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Drumcorps - Falling Forward

Posted by [Emmanuel Hennequin](#) in [Albums](#) , [Chronicles](#) | [0 comments](#)

Genre: [breakcore](#) , [Electro rock](#) , [heavy electronic](#) , [industrial metal](#)

Artist: [Drumcorps](#)

Label: Ad Noiseam

Release Date: 30/10/2015



12 Oct 15

The opening of the Ad Noiseam label, which we have come to know about experimental and synthetic tangents, does not sum up the whole spirit of this parent company of avant-garde and contemporary music. As such, the new opus of Drumcorps (aka the imaginative, nervous and dreadlocked Aaron Specter, Boston), furious collection of titles to guitars and machines (forty-one minutes to fourteen spit), speaks for him.

It should indeed attract to the label an audience significantly different from the one who has knotted with Ad Noiseam an intimate link for the electro essence of its catalog bottom. Drumcorps, somewhere by far, is a bit of Ad Noiseam's Pitchshifter, his vigorous breakcore / industrial crushes showing a punk rock spirit (the song of

"Cradle to Grave"). On the next beach, Drumcorps will impose an abrasive mid-tempo but still driven by a melodic goal. It is a constant of the disc, even in its more abstract digressions, less "songs".

Finally, any good "modern" rocker should know Drumcorps, this binary is clearly music of his time. There is everything to please, in *Falling Forward*: true songs, demanding constructions, rhythmic rushes, hypnosis of the beat ("Choose again" reminds us of something old Stabbing Westward ... or an old Y Front, hard to say), limpid and human voices, enjoyable hybridization saturations / machinations, heavy and cold guitars, and inclusion in the process of collaborators / guests whose names will pale some ... starting with Max Cavalera (Cavalera Conspiracy, ex Sepultura), followed closely by Leo Miller (Animosity, singing on two tracks). Of the world, of the will. A work marked, overall, by a force of intensity.

Dynamic, versatile and motivated as ever by this idea of an organic / synthetic fusion such as a rock contamination since the 1980s (hence the expression "industrial rock", to be repeated and analyzed one day from a critical angle), Drumcorps, with *Falling Forward*, inserts Ad Noiseam's catalog into one of its most demonstrative references. A collection of things both direct and surprising, and deserves at least as much the detour as the first album. Aaron 'dreadlocks' Specter is not just a former fan of Converge, Cave In or NIN. He digs his furrow.

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Emmanuël Hennequin

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