

Innovative Music

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Wednesday, March 23, 2016

Drumcorps - Falling Forward



Originally from Boston, MA, now based in Geneva, Switzerland, Aaron Spectre (Drumcorps) is a mastermind at what I like to call cyberpunk (a genre heavily influenced by metal, industrial, electronica, and breakcore). Coming out nine years after *Grist* (Ad Noiseam adn70, 2006), an album that built a considerable fanbase for Drumcorps, *Falling Forward* certainly does not disappoint. The industrial, metal, and breakcore scenes certainly have changed over the years, and the change is evident on *Falling Forward*. Fuzzy glitches and electronic sequences hover between 90s industrial and grunge territory. The album even has guest appearances, which include Mike Justian (Madball), Leo Miller (Animosity), and Igor Cavalera (ex-Sepultura, Mixhell). Spectre is a musician skilled in organizing distorted and blunt hardcore breakbeats, which is perfect for the Ad Noiseam label. Inspirations for breakcore were glitch aesthetics and malfunction. Spectre wanted to insist on these influences in the acceleration of sounds and vocal distortions. Even the album's artwork is influenced by this glitch concept (a distorted and pixelated image of Spectre himself).

Hear the track "Choose Again" below:

https://www.youtube.com/watch?v=N1iap_Fta0w

Posted by [pjones5387](#) at [3:26 AM](#)



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