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Drumcorps - Falling Forward [by Freak Show Factor - July 2016]

With this second album Falling Forward, Aaron Specter reconciles digital and analog, while he left them in full massacre on Grist. The human is in the center and if he always bells, he sings too! (punk way, do not exaggerate either). Moreover, these few punkcore pieces that embellish this album have very classic structures for Drumcorps and are built of good big fat riffs that could envy many groups that fill stadiums.

Rest assured, the breakcore is still there and composes the majority of the pieces, shorter and more formidable, but much less mathematical than on Grist and therefore more affordable for brains not equipped with adequate implants. Moreover, even if the battery is I think

programmed, it could be played most of the time. We find ourselves in compositions close to The Dillinger Escape Plan, but in less aggressive and parsimoniously complemented with industrial metal sounds. In addition, the album is aired by these "songs" that could turn into anthems if Drumcorps had the notoriety of a band like Marilyn Manson.

The advantage of a solo project is that you control everything. We do not have to deal with the desires of each member of the group who would like to add his little solo or his bass line. The big disadvantage is that such an album should be defended on stage by a real band. And despite the generosity of this boy, that I was able to see a Thursday night at Galena Post in front of a dozen people, leaping from keyboards to his guitar spinning his spectacular dreadlocks, I start dreaming of a group putting fire at the pit.

URL: <http://drumcorps.bandcamp.com/album/falling-forward>

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AXESS CODE
2 dead end of the bartavelles,
lot n ° 3,
the cressantines,
34920 the cres- France