



Drumcorps Falling Forward

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Release Date December 18, 2015

Genre [Electronic](#)
[Pop/Rock](#)

Styles [Breakcore](#)
[Grindcore](#)
[Alternative/Indie Rock](#)
[Heavy Metal](#)

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Album Moods

- [Aggressive](#) [Angry](#)
- [Brash](#) [Explosive](#)
- [Fierce](#) [Powerful](#)
- [Volatile](#) [Anguished/Distraught](#)
- [Dark](#) [Searching](#)
- [Uncompromising](#)

Album Themes

- [Despair](#) [Regret](#)
- [Anger/Hostility](#) [Heartache](#)

AllMusic Review by Paul Simpson [-]

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Arriving nearly a decade after his acclaimed debut, [Grist](#), [Aaron Spectre](#)'s second album as [Drumcorps](#) is a step forward in terms of songwriting, with [Spectre](#) singing many of the songs himself rather than relying on samples. The album continues the frenetic editing and smashed-up beats of his prior work, but songs like "Cradle to Grave" could almost fit on a commercial rock station (with the curse words edited out, of course). There's still plenty of brief, grindcore-like sample exercises like "Tap Tap Tap" and "With Sticks and Stones," and "We Turned at a Dozen Places, for Love Is a Duel" is a detour into static-covered atmospheric guitar drifting. The album gets more tender and soul-baring toward its conclusion, with song titles like "Headstrong & Heartfoolish" and "My Heart Flies to Where You Are," but it feels like [Spectre](#) is expanding his emotional range rather than merely going soft. In fact, those tracks almost feel like a more electricity-charged version of cinematic post-rock groups like [Explosions in the Sky](#). While not as intense or direct as [Grist](#), [Falling Forward](#) is still an astounding album.

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Track Listing

	Title/Composer	Performer	Time
1	Blacklist Whitelist	Drumcorps	1:07
2	Got the Row	Drumcorps	0:57
3	Cradle to Grave	Drumcorps	3:08
4	Open Arms	Drumcorps	3:55
5	Crosses	Drumcorps	1:50