



WEDNESDAY, AUGUST 10, 2011

My definition of hard Volume 4 "Drumcorps"

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Mixhell presents: My definition of hard vol.4 with Drumcorps by Therealmixhell on Mixcloud

We are sooo proud of the exchange of musical ideas that "My definition of Hard" series is bringing, not only we all get to know a bit more about our music partners, but is pure pleasure to go deep into their darkest musical tastes.

This time we have the amazing Aaron Spectre aka Drumcorps, the first time we heard Drumcorps we wore buying records with our great friend Stephan Dewaelle (Soulwax/2manydjs) in their hometown Gent (Belgium) at the awesome vinyl shop Music Man (R.I.P.) and when we put this album with a medieval cover on, it was like "whooooaaaa" i was blown away by how great "Grist" for us it was as fresh as hearing "Godflesh" for the first time.

Since then i got in touch with Aaron and we started a collaboration for a Mixhell/Drumcorps track coming out in the future on our record.

Please enjoy this awesome mix...

is pure gold!!!

Mixhell 2011

Download the mix here

Tracklist:

- true widow - jackyl (kemado)
- deafheaven - violet (deathwish)
- mogwai - glasgow mega-snake (matador)
- converge - dead (equal vision)
- botch - c. thomas howell as the "soul man" (hydra head)

BLOG BY MIXHELL



BLOG ARCHIVE

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"My definition of Hard vol.6" with 'Deathface'

the golden palominos feat. nicole blackman - victim (restless)
 deathprod - towboat (rune grammofon)
 nine inch nails - leaving hope (nothing)
 current value - fear (future sickness)
 nails - scum will rise / scapegoat (southern lord)
 trap them - reincarnation of lost lones (deathwish)
 bane - speechless (equal vision)
 snapcase - filter live (victory)
 doomriders - heavy lies the crown (deathwish)
 cave in - i luv i jah (hydra head)

"sadness -> despair -> action -> pma -> love
 some roots, some future, all heart
 selected and mixed for mixhellblog, best heavy blog on the planet!!
 august eighth the year of our lord purgatory two thousand eleven"
 xoxo
 Aaron

<http://drumcorpsmassive.com>
<http://twitter.com/drumc0rps>
<http://facebook.com/drumcorps>
<http://drumcorps.tumblr.com>

Drumcorps' Aaron Spectre started off playing drums and going to all ages shows in the wasteland of suburban Massachusetts. He was fortunate to have been heavily influenced by bands like Converge, Bane, and Cave In during his formative years. As his interests shifted to electronic music, he moved to NYC, bought turntables, and started producing ambient, jungle and drum'n'bass. In 2003 he relocated to Berlin, Germany, to launch his music career. He released several vinyl 12's, and soon found a following playing at squats and raves around Europe. Spectre founded Drumcorps to synthesize the unlikely mix of electronic music production values and the raw power of American hardcore. The result is not for everyone, but to Drumcorps' devout fans, it delivers: Drumcorps shows are notoriously high-energy, cathartic affairs.

Drumcorps' debut full-length, Grist, won an Award of Distinction at Prix Ars Electronica, a prestigious yearly prize whose past winners include Aphex Twin, Chris Cunningham, and Peter Gabriel. 2008-2009 was Spectre's widest-reaching period to date, logging over 158,000 miles of travel, with gigs on four continents, including return trips to Russia and Japan, and debuts in Mexico, Taiwan, Australia and New Zealand. Spectre spent the better part of 2010-2011 putting the finishing touches on a much-anticipated follow up to Grist, as well as resettling in the USA.



POSTADO POR MIXHELL

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