

My **33 1/3** book, on **Aphex Twin's Selected Ambient Works Volume II**, was the 5th bestselling book in the series in 2014. It's available at [Amazon](#) (including [Kindle](#)) and via your local bookstore. • **F.A.Q.** • **Key Tags:** [#saw2for33third](#), [#sound-art](#), [#classical](#), [#junto](#) • **Elsewhere:** [Twitter](#), [SoundCloud](#), [Instagram](#)



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Debashis Sinha: "Thanks so much for this Marc - spot on analysis. You nailed it exactly. "

Brian Biggs: "Fantastic. There's a Rube Goldberg analogy hidden there in the electronics. "

djbaroki: "Thanks for ur post ,what is your opinion about this techno pack is it a good choice for minimal techno..."

Jose: "Marc, holy smokes. I just realized you did a write up on this. My deepest and most sincere gratitude and..."

jimmy kipple sound: "but but but what was the song? "

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## Brutal New Drumcorps Mix MP3

[ [April 3, 2008](#) / Department: [downstream](#) ]

New **Drumcorps** mix up, all digitally mutated metal riffs turned into dessicated dance music. It's featured in the "New Music Download" podcast series from UK Channel 4 radio in Britain, hosted by Tom Ravenscroft ([MP3](#)). (It's the episode from late March.) And if you want to skip the other material in the file, **Aaron Spectre** (that's the pseudonym you get when you scratch the Drumcorps pseudonym) is currently streaming his contribution from the homepage of his website, [drumcorps.cc](#).

One of the Channel 4 mix's four constituent elements will be familiar to Drumcorps fans, as it's the title track off his *Grist* album (Ad Noiseam/Cock Rock Disco). The reward is a trio of previously unavailable tracks: "Tooth Grinder," attributed to **Animosity** vs. Drumcorps, and due for release from ManAlive; "Violent Coast," with no commercial release planned; and a remix of **Genghis Tron**'s "Relief," also forthcoming.

"Grist" is as bracing as it was on first listen — hardcore death metal tropes like volcanic throat-singing and stop'n'start double bass drums given a new, mechanized sheen that emphasizes the music's automatic impulses. As for the new stuff, "Tooth Grinder" is an equal partner to "Grist," while "Violent Coast" is almost pop-grunge in its melodic, largely trad format — ditto "Relief," which is more anthemic and arena-bound, evidence that Drumcorps is as at ease with rock-epic as he is with punk-decrepity.

Further details at [channel4.com](#) and [aaronspectre.com](#).

By [Marc Weidenbaum](#)

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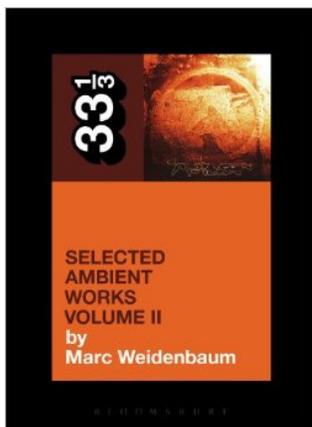
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### current activities

- January 2, 2018: This day marks the 6th anniversary of the Disquiet Junto.
- February 7, 2018: Start of the semester for the course I teach on the role of sound in the media landscape at the Academy of Art in San Francisco.
- December 13, 2018: This day marked the 22nd anniversary of Disquiet.com.
- Ongoing: The Disquiet Junto series of weekly communal music projects explore constraints as a springboard for creativity and productivity. There is a new project each Thursday afternoon (California time), and it is due the following Monday at 11:59pm: [disquiet.com/junto](http://disquiet.com/junto).
- My book on [Aphex Twin's landmark 1994 album, \*Selected Ambient Works Vol. II\*](#), published as part of the [33 1/3](#) series, an imprint of [Bloomsbury](#), is now in its second printing. It can be purchased at [amazon.com](http://amazon.com), among other places.



### disquiet junto

The Disquiet Junto is an ongoing weekly collaborative music-making space in which restraints are used as a springboard for creativity. Subscribe to the announcement list at [tinyletter.com/disquiet-junto](http://tinyletter.com/disquiet-junto). There is an [FAQ](#). ... These are the 5 most recent weekly projects:

- [0321 / Let's Active / Make a short piece of music that decreases the mind's tendency to wander, based on research by Dr. Liila Taruffi, PhD, and her colleagues.](#)
- [0320 / Table of Contents / Make a composition containing loopable background-music segments for each chapter of one of your favorite books.](#)
- [0319 / Duly Noted / Make a composition with the same melody repeated but with notes appearing and disappearing.](#)
- [0318 / Linear Training / Record a piece of music composed of variations on the same held tone.](#)
- [0317 / Triadic Awareness / The Assignment: Record the third part of a trio, adding to a pre-existing track of two parts.](#)

... And there is a complete list of projects at [disquiet.com/junto](http://disquiet.com/junto).



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