

My **33 1/3** book, on **Aphex Twin's *Selected Ambient Works Volume II***, was the 5th bestselling book in the series in 2014. It's available at [Amazon](#) (including [Kindle](#)) and via your local bookstore. • **F.A.Q.** • **Key Tags:** [#saw2for33third](#), [#sound-art](#), [#classical](#), [#junto](#) • **Elsewhere:** [Twitter](#), [SoundCloud](#), [Instagram](#)



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[Debashis Sinha](#): "Thanks so much for this Marc – spot on analysis. You nailed it exactly. "

[Brian Biggs](#): "Fantastic. There's a Rube Goldberg analogy hidden there in the electronics. "

[djbaroki](#): "Thanks for ur post ,what is your opinion about this techno pack is it a good choice for minimal techno..."

[Jose](#): "Marc, holy smokes. I just realized you did a write up on this. My deepest and most sincere gratitude and..."

[jimmy kipple sound](#): "but but but what was the song? "

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New Trio of Tech-Metal MP3s from Drumpcorps

[[August 29, 2008](#) / Department: [downstream](#)]



The whole new-retail mode of “download for free, buy the snazzy version at a premium” isn’t restricted to the established likes of Nine Inch Nails and Radiohead. **Drumpcorps** (aka **Aaron Spectre**), long a Disquiet Downstream favorite for his having located the exact sonic space where chaotically implemented digital noise is indistinguishable from the whiplash riffage of metal bands like Slayer, has now used the same Web 2.0 nu-capitalist system for his new 10”, *Altered Beast*.

The downloadable ZIP file ([ZIP](#)) collects all three tracks off the 10”, each a technologically enabled dissection and reanimation of death metal by the San Francisco-based band **Animosity**. (All three tracks originally appeared on the Animosity album *Animal*.) Meanwhile, the 10” itself is an almost garishly beautiful object, a multi-colored picture disc that comes in such themes as “Cupcake Oil Spill” and “Cheese Streak.”

The beauty isn’t reserved for folks who fork up for the physical release; the free ZIP file includes a nine-page PDF of photos of the 10”. As for the music, each of the three tracks takes an Animosity recording and whips up the frenzy, inserting stop’n’start instances, warping noise into the ether, and emphasizing the pummel. One of the three tracks was previously included in the Downstream ([disquiet.com](#)), back on April 3, when it appeared as part of a mix on UK Channel 4 radio.

More info at [aaronspectre.com/drumcorps.cc](#), [myspace.com/animosity](#), and [wearemanalive.com](#).

PS: There’s another direct link to the MP3s and FLAC versions of the three *Altered Beast* tracks at [wearemanalive.com/abdownload](#).

By [Marc Weidenbaum](#)

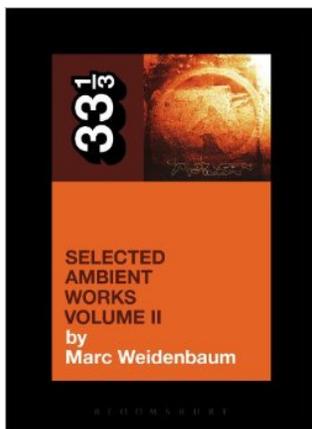
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current activities

- January 2, 2018: This day marks the 6th anniversary of the Disquiet Junto.
- February 7, 2018: Start of the semester for the course I teach on the role of sound in the media landscape at the Academy of Art in San Francisco.
- December 13, 2018: This day marked the 22nd anniversary of Disquiet.com.
- Ongoing: The Disquiet Junto series of weekly communal music projects explore constraints as a springboard for creativity and productivity. There is a new project each Thursday afternoon (California time), and it is due the following Monday at 11:59pm: disquiet.com/junto.
- My book on [Aphex Twin's landmark 1994 album, *Selected Ambient Works Vol. II*](#), published as part of the [33 1/3](#) series, an imprint of [Bloomsbury](#), is now in its second printing. It can be purchased at amazon.com, among other places.



disquiet junto

The Disquiet Junto is an ongoing weekly collaborative music-making space in which restraints are used as a springboard for creativity. Subscribe to the announcement list at tinyletter.com/disquiet-junto. There is an [FAQ](#). ... These are the 5 most recent weekly projects:

- [0321 / Let's Active / Make a short piece of music that decreases the mind's tendency to wander, based on research by Dr. Liila Taruffi, PhD, and her colleagues.](#)
- [0320 / Table of Contents / Make a composition containing loopable background-music segments for each chapter of one of your favorite books.](#)
- [0319 / Duly Noted / Make a composition with the same melody repeated but with notes appearing and disappearing.](#)
- [0318 / Linear Training / Record a piece of music composed of variations on the same held tone.](#)
- [0317 / Triadic Awareness / The Assignment: Record the third part of a trio, adding to a pre-existing track of two parts.](#)

... And there is a complete list of projects at disquiet.com/junto.

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2/22/2018

New Trio of Tech-Metal MP3s from Drumpcorps

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