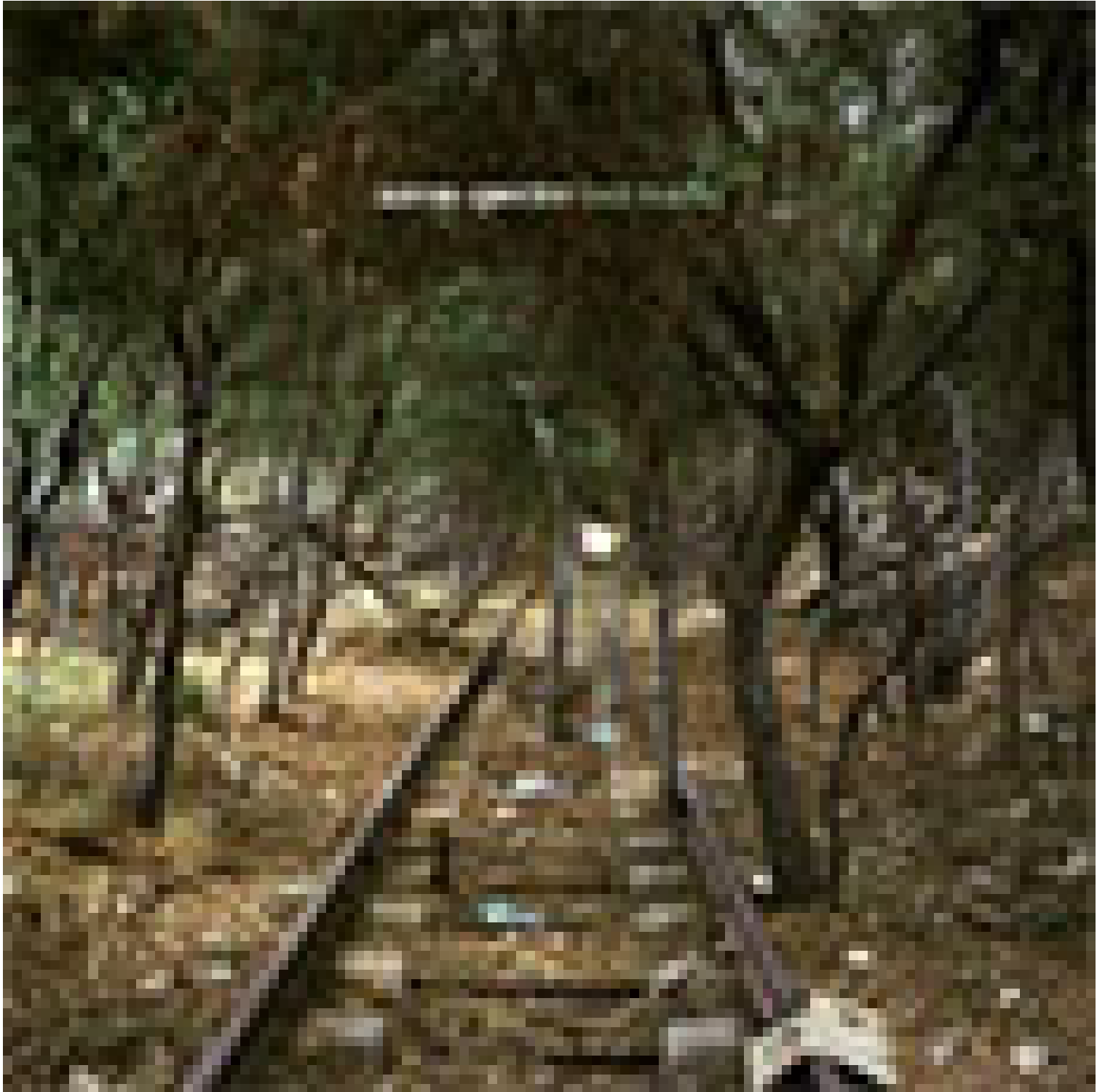


**REVIEWS**

# Aaron Spectre *Lost Tracks*

MATT EARP - SEPTEMBER 14, 2007



Aaron Spectre returns to his roots here, offering up unreleased tunes that people might've heard when he was playing ambient rooms and running the Share night at NYC's OpenAir (ie. his dreamy side where he manages to pull on everything from Eno to AFX to

Slowdive). *Lost Tracks* is nine nearly perfect pieces that interlock whirring, clicking, granulated beats with a drawn-out, distorted combination of instruments that could either be analog synths, guitar, or the dulcimer. The end result is that rarest of creations, an ambient album that has a pulse, a life, and a dark narrative without being cheesy. It's the sweet side of one of the world's greatest and most versatile producers.

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