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VITAL WEEKLY

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number 591

week 35

Vital Weekly, the webcast: we offering a weekly webcast, freely to download. This can be regarded as the audio-supplement to Vital Weekly. Presented as a radioprogramm with excerpts of just some of the CDs (no vinyl or MP3) reviewed. It will remain on the site for a limited period (most likely 2-4 weeks).

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complete tracklist here: <http://www.vitalweekly.net/podcast.html>

you can subscribe to the weekly broadcast using the following rss feed:

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PLEASE READ THIS. WE WILL NOT REVIEW MATERIAL OLDER THAN SIX MONTHS, SO PLEASE DON'T WASTE YOUR MONEY. NOT ONLY WILL WE NOT REVIEW IT, BUT WE WILL SELL THE MATERIAL TO A SECOND MAIL ORDER OUTLET. ALSO, DON'T SEND MORE THAN 3 (THREE) RELEASES AT ONCE. WE SIMPLY CAN'T HANDLE EVERYTHING ANYMORE. SAVE YOURSELVES THE FRUSTRATION... AND US!

Next Vital Weekly is most likely wednesday september 5th. Week 37 will not see a Vital Weekly and we return on wednesday 19th.

GIUSEPPE IELASI - AUGUST (CD by 12K) *

GIUSEPPE IELASI & NICOLA RATTI - BELLOWS (CD by Kning Disk)

SWOD - SEKUNDEN (CD by City Centre Offices) *

MATT WESTON - HOLLER/DO YOU HEAR ME? (CD by 7272MUSIC)

TIMELESS PULSE QUINTET (CD by Mutable Music)

@C & VITOR JOAQUIM - DE-TOUR (CD by Feld Records) *

SZELY - PROCESSING OTHER PERSPECTIVES (CD by Mosz) *

OÖPHOI - UPUAUT (CD by Nextera)

KLAUS WIESE - BARAKA (CD by Nextera) *

GJÖLL - NOT TO LEAD NOT TO FOLLOW (CD by Ant-Zen)

GJÖLL - NOT TO LEAD NOR TO FOLLOW (CD by Ant-Zen)

CONTAGIOUS ORGASM - RIPPLE (CD by Ant-Zen)

BIPOL - RITUAL (CD by Ant-Zen)

AARON SPECTRE - LOST TRACKS (CD by Ad Noiseam)

ZEITKRATZER & LOU REED - METAL MACHINE MUSIC (CD/DVD by Asphodel)

REINHOLD FRIEDL - XENAKIS [A]LIVE! (CD/DVD by Asphodel)

C.C.C.C. - EARLY WORKS (4CD by No Fun Productions) *

ART SIMON - MORE OF THE SAME + (CD/CDR by Cohort Records)

MARK WASTELL - COME CRIMSON RAYS (CD by Kning Disk)

JAMES BLACKSHAW - WAKING INTO SLEEP (CD by Kning Disk)

NINA DE HENEY - ARCHIPELAGO (CD by Kning Disk)

ERIK ENOCKSOON - FARVÄL FALKENBERG (CD by Kning Disk)

Jóhann Eiriksson and Sigurdur Hardarson, have returned with their explorations into dark and disturbing sound expressions. Musically Gjöll crosses musical territories from early power electronics (Whitehouse etc.) to post-Industrial reminiscent of early Godflesh and Saw Throat (formerly Sore Throat). Characterizing the style of Gjöll is the rather dreamy and hypnotizing effects of the drone productions. Changing between expressive and harsh drones (though never in the full throttle noise-style) to more introvert and drowsy subtle buzz-drones. Vocals on the album change between furious and whispering. Too harsh to be termed ambient and too subtle to be termed noise, the style of Gjöll lies somewhere in between. Indescribable and quite unique second album from the Icelandic extremists! Three years ago I had the great honor of reviewing the first album on Ant-Zen Recordings by legendary Japanese sound artist Contagious Orgasm. Since I had always connected Hiroshi Hashimoto (a.k.a. Contagious Orgasm) with the Noise scene, thanks to his contribution to various Noise compilations, among others Relapse/Release Entertainment's "Japanese/American Noise Treaty", I was quite surprised to listen his "Dessert Addicts Will Return To This" (Ant-Zen, 2004). This latest album continues the strange landscapes of numerous musical styles. Dealing with everything from drone-based as well as collaged noise, across clicks'n'cuts to almost danceable electro-inspired techno and eerie soundscapes of beautiful ambient, it is an impossible task to finish this album only within a few listens. It is a complex musical voyage, that atmospherically varies from icy minimalism reminiscent of Pan(a)Sonic to militant electro of Kraftwerk until towards the end where the album turns more dreamy and dramatic with a mixture between experimental ambience and gentle acoustic post-rock reminiscent of Tortoise. "Ripple" is a continuation of the style of "Dessert Addicts Will Return To This", and the result is even more intense and clever than the aforementioned. Turn off the light and let yourself fall into the psychedelic tones of Contagious Orgasm. Excellent! (NM)
Address: <http://www.ant-zen.com/>

BIPOL - RITUAL (CD by Ant-Zen)

This is Industrial simplicity in its purest form. Debut album from German artist Bipol finds legendary label Ant Zen Recordings back in the great tradition of harsh rhythmic Industrial. Even though Bipol doesn't belong to the harshest spectre of the Industrial-scene, there is still plenty of rumbling noises drifting in the sub-levels to keep listeners of abrasive electronics fully entertained. The rhythm textures are the main ingredient on the album, quite often with touches of early EBM-expressions transformed into 21st century Industrial attack. Hence the title "Ritual", Bipol focuses on repetitive expressions on the album resulting in an excellent trippy style. With a mixture of distorted beats and dark atmospheric soundscapes, Andreas Brinkert a.k.a. Bipol has created twelve floor-filling no-holds-barred club tracks. Despite the album's screaming for some physical performance of the consumer, "Ritual" also works well in the state of more passive listening. A very promising debut indeed! (NM)
Address: <http://www.ant-zen.com/>

AARON SPECTRE - LOST TRACKS (CD by Ad Noiseam)

It wouldn't be too much to describe American composer Aaron Spectre as a multi-faceted sound artist. Breakcore-fanatics will know him for his harsh project Drumcorps; a project that stand as a sharp contrast to the more downbeat expressions under the name "Aaron Spectre". This new album of lost gems from Aaron Spectre floats in-between spaces of ambient, singer songwriter and guitar-based rock. Opening with a heartfelt guitar-play that could have been created for Brian Eno's ambient-opus "Apollo", Aaron Spectre will glue the listener to the album already from the very first moment. There is a nice Americana/country-like approach on the album, with lots of beautiful moments thanks to the nice combinations of catchy melodies, great vocals and instrumentation counting a number of string instruments such as guitar, cello etc. It quite often happens that B-side-tracks and unreleased materials from artists should've been left to rest, rather than being published, though this is definitely not the case in this case. "Lost tracks" is an album of shining beauty. Thanks to Aaron Spectre for showing us these almost forgotten pieces of sonic art. (NM)
Address: <http://www.adnoiseam.net/>

ZEITKRATZER & LOU REED - METAL MACHINE MUSIC (CD/DVD by Asphodel)
REINHOLD FRIEDL - XENAKIS [A]LIVE! (CD/DVD by Asphodel)