



## Aaron Specter »Lost Tracks«

Ad Noise Team

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**S**ilence rules! After awarding Ars Electronica's Best Digital Music Award for Grist, Aaron Specter aka Drumcorps would have let the art-savvy bullies hang out. With "Lost Tracks", a compilation of tracks from 2001 to '06, we get to do with the quiet and catchy side of the young electronics wizard. This album, recorded in NY and Berlin, goes as a kind of compensation to "Grist": There are catchy tunes, broad mood arcs and melancholic downtempo parts. Warm and organic, it reminds me of Morr releases or Sad Rockets, fragile soundscapes appear in the crescendo-like distortion, a sense of levitation spreads, and then it's broken by electronica-compensated hip-hop beats. In the Glitch, Specter is just as solid as the Dulcimer, with which it goes straight into dream-lost worlds. Ideal for the blue hours of life.

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