

# DRUM CORPS - GRIST

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Since one believes to have already heard everything, that there is virtually nothing new, which is really innovative or can surprise. And then Aaron Specter comes along with his project Drum Corps and shows you where the hammer hangs. In the truest sense of the word, because with the first notes of the debut album "Grist" one wonders if one has caught the right CD. Heavy metal and hard-core tones storm out of the speakers

and a wild drumming thrashes wildly. Suddenly there are repetitions and alienations, electronic manipulations that make the whole thing sound as if Slayer and Pantera were thrown into a blender.

Aaron Specter proves that basically different genres are not all that different, but rather fit together well. Breakcore, Grindcore and Metal as a steam rammer. You have to have strong nerves to survive this act of violence unscathed. But one thing must be left to drum corps, the symbiosis is perfect and should satisfy both Berakcore and Metallager equally. Aaron Specter combines his two preferences to his own personal concert. Dismembered, distorted, sometimes dull, sometimes loud and screaming, hoarse vocals.

If the plant and the listener have digested or survived "Grist", both are even more confused afterwards than at the beginning. What was that just over there? The brave ones plunge into the adventure again, the hesitant may enjoy a day or more break. After this experience, it's hard to believe that a record by Aaron Specter will be released by Ad Noiseam with calm material.

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