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### Drumcorps - Grist

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Aaron Spectre's **Drumcorps** advances the evolution of extreme mechanical music a step or two. Owing an equal debt to **Big Black** and **Slayer**, *Grist* is really the album **Ministry** should have made by now. Other bands have merged a hurricane of guitars with an electric chair of spasmodic breaks, but this is the first time I've heard it fused and explored so successfully over the length of an entire disc. Roaring riffs and machine gun drums are sampled, chopped up, and spit out like a swarm of angry bees. Tricky rhythms and slurring tempos will have the uninitiated checking their CD for cracks and skips. It's not all mayhem and corrupted data though. Spectre knows how to develop a tune to soothe any confused headbanger. Like how **Run DMC**'s take on "Walk This Way" brought hip hoppers and rockers together, *Grist* may be the release to unite thrashers and rivet heads.



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