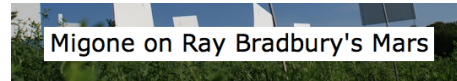


My **33 1/3** book, on **Aphex Twin's Selected Ambient Works Volume II**, was the 5th bestselling book in the series in 2014. It's available at [Amazon](#) (including [Kindle](#)) and via your local bookstore. • **F.A.Q.** • **Key Tags:** [#saw2for33third](#), [#sound-art](#), [#classical](#), [#junto](#) • **Elsewhere:** [Twitter](#), [SoundCloud](#), [Instagram](#)



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Debashis Sinha: "Thanks so much for this Marc - spot on analysis. You nailed it exactly. "

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Jose: "Marc, holy smokes. I just realized you did a write up on this. My deepest and most sincere gratitudes and..."

jimmy kipple sound: "but but but what was the song? "

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Post-Grindcore MP3

[[_October_10_,_2006](#) / Department: [downstream](#)]

It's October, around the time when the brain starts, on some distant back burner, to ponder what'll make the year-end best-music list. It's quite likely that *Grist* by **Drumcorps** (aka **Aaron Spectre**) will be up there, certainly in the running if not among the final cut. Drumcorps mixes analog and digital rock noise, the slashing guitars of deathmetal and the broken beats of digital hardcore, into an event-packed, pulse-quickening, imagination-challenging, synapse-pummeling mash of maddeningly cross-hatched cadences. The album is due out next week.

Grist builds on the legacy of metal-tronic hybrids like the old Earache act Godflesh; it switches gears expertly, locating choice samples amid the riffage of Slayer and the splattered beats of drum'n'bass, and sewing them into a Frankenstein instrumental pop. (Following the model of Warp artist Battles, the album, Drumcorps' first full-length, collects some material from previous releases, including the excellent EPs *Rmx or Die* and *Live and Regret*.)

There's a concert-length performance by Drumcorps available courtesy of Resonance FM (c), recorded toward the end of March 2006 for a party in Kingston (the London suburb, not Jamaica, though it does have its dubby moments). Also, MP3 snippets of *Grist* are up at Drumcorps' site, [drumcorps.cc](#), and at that of the album's co-releasing labels, Cock Rock Disco, [cockrockdisco.com](#), and Ad Noiseam, [adnoiseam.net](#).

By [Marc Weidenbaum](#)

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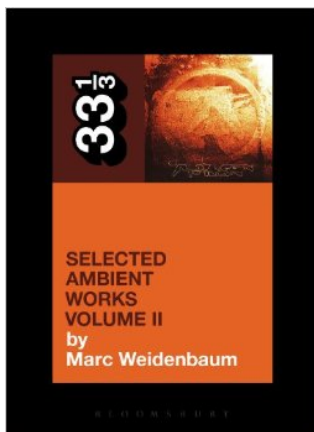
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current activities

- January 2, 2018: This day marks the 6th anniversary of the Disquiet Junto.
- February 7, 2018: Start of the semester for the course I teach on the role of sound in the media landscape at the Academy of Art in San Francisco.
- December 13, 2018: This day marked the 22nd anniversary of Disquiet.com.
- Ongoing: The Disquiet Junto series of weekly communal music projects explore constraints as a springboard for creativity and productivity. There is a new project each Thursday afternoon (California time), and it is due the following Monday at 11:59pm: disquiet.com/junto.
- My book on [Aphex Twin's landmark 1994 album, *Selected Ambient Works Vol. II*](#), published as part of the [33 1/3](#) series, an imprint of [Bloomsbury](#), is now in its second printing. It can be purchased at amazon.com, among other places.



disquiet junto

The Disquiet Junto is an ongoing weekly collaborative music-making space in which restraints are used as a springboard for creativity. Subscribe to the announcement list at tinyletter.com/disquiet-junto. There is an [FAQ](#). ... These are the 5 most recent weekly projects:

- [0321 / Let's Active / Make a short piece of music that decreases the mind's tendency to wander, based on research by Dr. Liila Taruffi, PhD, and her colleagues.](#)
- [0320 / Table of Contents / Make a composition containing loopable background-music segments for each chapter of one of your favorite books.](#)
- [0319 / Duly Noted / Make a composition with the same melody repeated but with notes appearing and disappearing.](#)
- [0318 / Linear Training / Record a piece of music composed of variations on the same held tone.](#)
- [0317 / Triadic Awareness / The Assignment: Record the third part of a trio, adding to a pre-existing track of two parts.](#)

... And there is a complete list of projects at disquiet.com/junto.



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